





Sir Ashton Lewis

Esq.

in my of from near the  
marked Catastroph of

Nathaniel Smith

Miniature painter

vide last page

Liverian & Museum Secy

J. F. Harrison

Stock in Trade



490  
hugt 6729  
PRINTS and COPPER PLATES.

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A  
CATALOGUE  
OF A  
COLLECTION  
OF  
PRINTS;

An Engraved Copper Plate of the House of Commons, with  
Portraits of Sir Robert Walpole—The Right Honourable  
Arthur Onslow, &c. from a Picture by *Hogarth*, never  
published—Ten Ditto, Portraits for Clarendon, by  
Gardiner, &c. &c.

THE PROPERTY OF  
*Mr. EDWARD HARDING,*  
Of Pall-Mall, quitting Business.

Which will be Sold by Auction,

By *Mr. RICHARDSON,*

AT HIS HOUSE,

On Wednesday, Jan. 4, 1804.

AT SIX O'CLOCK IN THE EVENING.

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To be viewed on Tuesday the 3d and Day of Sale—Catalogues may  
be had of *Mr. RICHARDSON*, No. 31, Strand.

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Collections of Prints, Books, &c. purchased in Town or Country, or sold  
by Auction—Money advanced on Property intended for Public Sale



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## CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.



A

# CATALOGUE, &c.

## PRINTS.

Lot.

- 1 FIFTEEN—Thomas Wills, A. B. Philip Duke of Wharton, by Harding, &c.
- 2 Fifty—Count Suworow, &c. by ditto
- 3 Thirty-six—Quick by Gardiner, &c.
- 4 Thirty-four—Sir Christopher Turnor, by Harding, &c.
- 5 Sixteen—Lord Morpeth, by Trotter, W. Preston, by Thomson, &c.
- 6 Eighteen—after Gainsborough, &c.
- 7 Forty-seven—by Birrell and Harding, &c. *same in colours*
- 8 Twenty-five—Girl of Dauphiny, by Harding, &c.
- 9 Eleven—Roettiers, by Vermeulen, &c.
- 10 Parcel Views, &c.
- 11 Eighteen Portraits—Matthew Buckinger
- 12 Forty—Portraits
- 13 Forty-eight—Popes
- 14 Forty-four—Portraits of the Rev. William Coxe, by Young
- 15 Twenty-five—Ditto
- 16 Six—Bartolozzi, &c.
- 17 Thirty—Portraits, by Harding, &c.
- 18 Forty-six—Kings and Queens of France
- 19 Twenty-two—Henry Cromwell, &c.

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- 20 Thirty Portraits—Mr. Ryder, &c.
- 21 Twenty—Portraits, &c. *proofs*
- 22 Twenty—by Bartolozzi, &c. *proofs and etchings; scarce*
- 23 Forty—after Stothard, &c. *proofs*
- 24 Two—Chinese Drawings, *curious*
- 25 Biographical Mirrour, 18 Numbers
- 26 Twenty Portraits—Sir Henry Saville, &c.
- 27 Twenty-five—ditto Fearon, &c.
- 28 Twenty—ditto Dr. Plot, &c.
- 29 Twenty—Dean Tucker, &c.
- 30 Twenty—Bielby Porteus Bishop of London, &c.
- 31 Thirty-three—Faithorne, &c.
- 32 Thirty—Caxton, &c.
- 33 Nine—Prince Henry of Portugal, &c.
- 34 Eight—Richard Cromwell, John Lilburn, by Hollar, &c.
- 35 Four—Henrietta Maria, Fred. King of Bohemia, &c.
- 36 Twenty-two—Captain Cook, &c.
- 37 Seventeen—Drawings, Portraits, Views, &c.
- 38 Three—Isabella, &c. *scarce*
- 39 Seven—Sir Jeffery Amherst, after Sir J. Reynolds, &c.
- 40 Three—View of Theobalds, *scarce*
- 41 Twenty—Portraits of Frederick Prince of Denmark, by  
*Trotter*
- 42 One—Thomas Isham of Lamport, by D. Loggan, *scarce*
- 43 Two—Alderman Leate, by Payne, *scarce*
- 44 Ten—Costume, &c. of the Friendly Isles, &c.
- 45 Six—after Stothard, *proofs*
- 46 Fourteen—Lord Maitland, &c.
- 47 Four—Vignets, by Bartolozzi, *proofs*, after Lady Diana  
Beauclerk
- 48 Eight—ditto, ditto
- 49 Thirteen—Cicero, &c. *proofs*
- 50 Two—Title-page, &c. after Lady Diana Beauclerk,  
by Bartolozzi, &c. *proofs*
- 51 Eleven—Portraits, by Harding, *proofs*
- 52 Twelve—various
- 53 Eleven—Views in the East Indies, after Hodges, by  
Byrne, Pouncy, &c.
- 54 Seventeen—Portraits by Crofs, &c.
- 55 A Parcel Views in Scotland, by Cardonnel
- 56 A Parcel by Walker, *proofs*
- 57 Two—Portraits whole length Drawings Van Dyck
- 58 Twentytwo—Book-plates, after Stothard, &c. *proofs*
- 59 Twenty-three—ditto, ditto
- 60 Twenty-eight—ditto, ditto



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- 61 Parcel Portraits, &c.
- 62 Seven—Portraits of Buonaparte, by Schiavonetti
- 63 Ten—Earl Hardwick, by Bartolozzi, &c.
- 64 Twelve—Book-plates, *proofs*
- 65 Twenty-two—Portraits
- 66 Sixteen—Scripture Subjects, after Stothard, &c. *proofs*
- 67 Seventeen—unfinished Proofs and Etchings
- 68 Seventeen—Colleges in Cambridge, with Portraits of the Founders, *proofs*
- 69 Thirteen Portraits, *proofs*
- 70 Fourteen—ditto, Sir Henry Trollope, &c
- 71 Eighteen—Lord Dartmouth, &c.
- 72 Twenty-one—Portraits, *proofs*
- 73 Thirteen—Historical after Stothard, *proofs*
- 74 Thirteen—Portraits Soame Jennyns, Esq. &c.
- 75 Fifteen—ditto, various
- 76 Twenty-four—ditto
- 77 Sixteen—Chillingworth, &c.
- 78 Twenty-six—Dean Tucker, &c.
- 79 Seventeen—Portraits various
- 80 Seventeen—Louis XVI. &c.
- 81 One—I. F. Lamarche Count of Leon, by Skelton
- 82 Two—Professor Harwood, a *proof*, &c.
- 83 Three—King of Poland, *proofs and etching*
- 84 One—Emblematical by C. Wilkin
- 85 Wigstead's Tour in Wales, *plates*, 1800
- 86 Cardonnel's Antiquities of Scotland, 4to 1802
- 87 Twelve—Portraits, Robt. Faulknor, Esq. after I. Roberts, by Gardiner
- 88 Twelve—ditto
- 89 Twelve—ditto
- 90 Twelve—ditto
- 91 Twelve—ditto
- 92 Three—Books, Naval Victories, &c.
- 93 Thirteen—Thomas Pickering, &c. *some scarce*
- 94 Three—Portraits in oil, one on pannel
- 95 A large quatity of superfine water colours in cakes
- 96 Ditto ditto
- 97 Ditto ditto
- 98 One—Robert Orchard, Grocer, by Barnard, *plate destroyed*
- 99 One—Lady Louisa Manners, after Sir Joshua Reynolds, by C. Knight
- 100 Thirty-four—Nelson, &c.
- 101 Ten—Studies from the Antique, &c.
- 102 Nine—Theatrical Studies in colours



- 103 Forty-three—Views, after Sandley &c. *fine impressions*  
 104 A large parcel Sketches, by *Kirk*  
 105 Ten Drawings—Studies from Nature, &c.  
 106 Twelve—Trees, Le Porté  
 107 Four—after Morland, &c. *colours*  
 108 Eight—The Ganimede of Rembrandt, &c.  
 109 One—Death of Major Pearson, after Copley, by Heath,  
*aqua fortis, proof*

*Copper Plates and Impressions.*

- 111 Eight—Apostles, &c.  
 112 Ten—Portraits for *Clarendon*, by *Gardiner*, with 23  
*proofs*  
 113 One—Archibald, Earl of Argyle, after *L. B. de Medina*,  
 by *P. Vanderbanck*  
 114 One—ditto, by *D. Loggan*  
 115 One—Tiara, by *Hogarth*  
 116 One—Stanislaus King of Poland, by *A. Fogg*, with 33  
*impressions, proofs, &c.*  
 117 One—representing the House of Commons, with Por-  
 traits of Sir Robert Walpole—The Right Honourable  
 Arthur Onslow, &c. from a Picture, by *Hogarth*,  
 and Sir James Thornhill, engraved by *Fogg*, with  
*proofs never published, and a list of the subscribers*  
 118 Three—large Views in the Island of Granada two of  
 them unfinished, with 10 impressions  
 119 One—Portrait of the Right Honourable Sylvester  
 Douglas, after *T. Lawrance*, by *E. Harding*, &c.  
 5 proofs  
 120 A Portrait unfinished with 2 impressions

FINIS.







